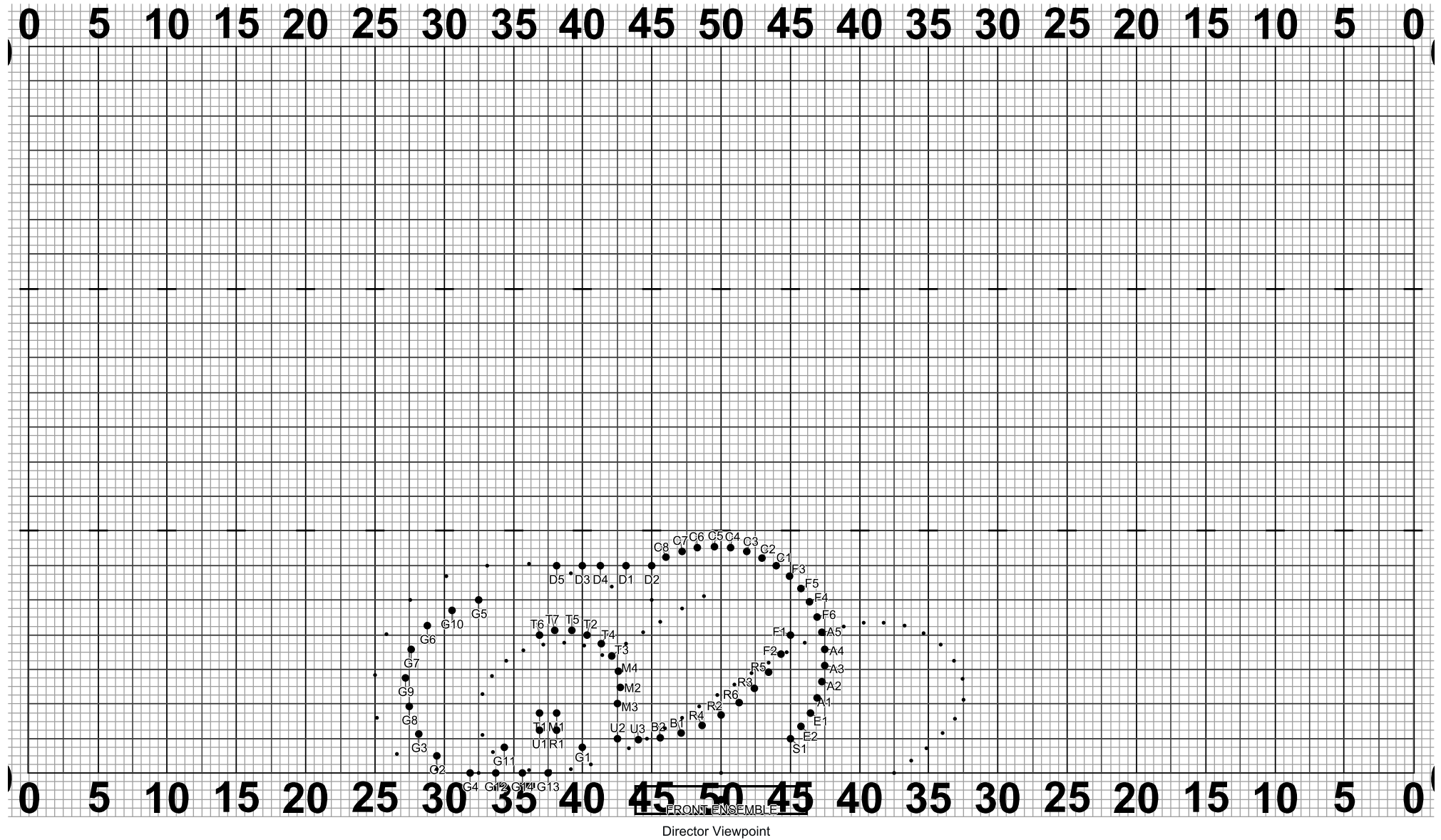


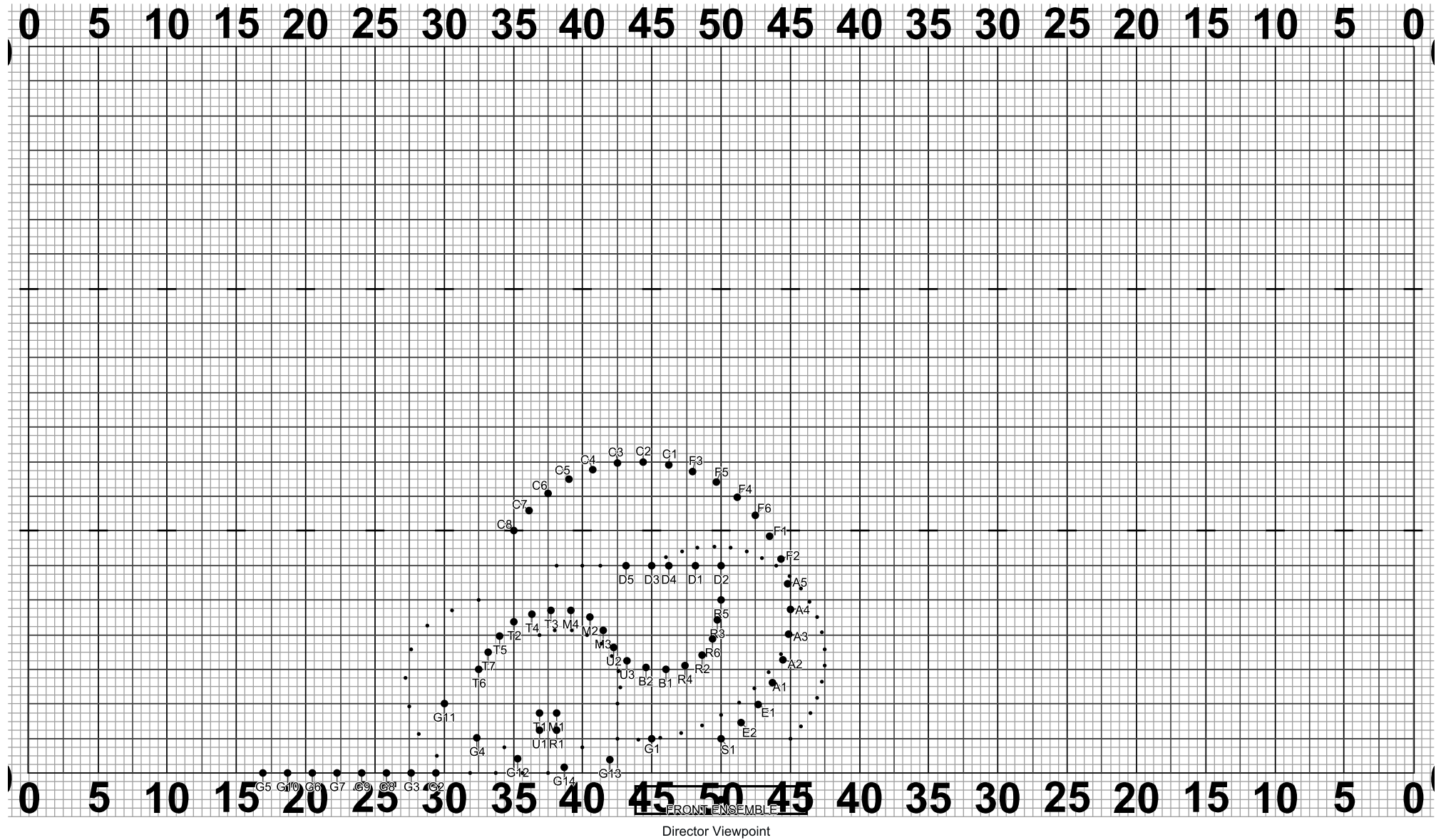
Set #38 Counts: 0 Measures: 0

Starts music PDF "Part 3"

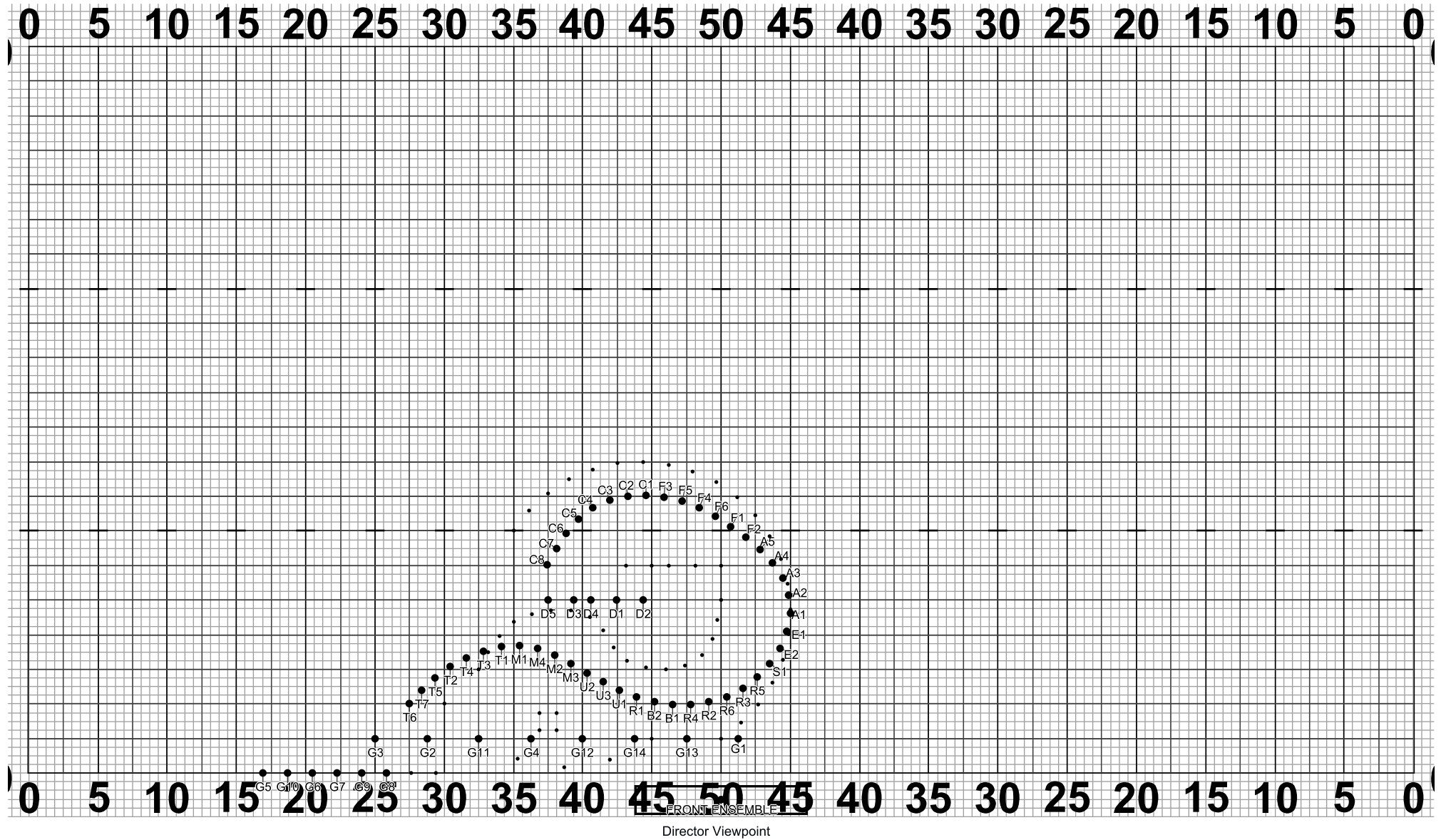


Set #39 Counts: 16 Measures: 1-4

Move 16

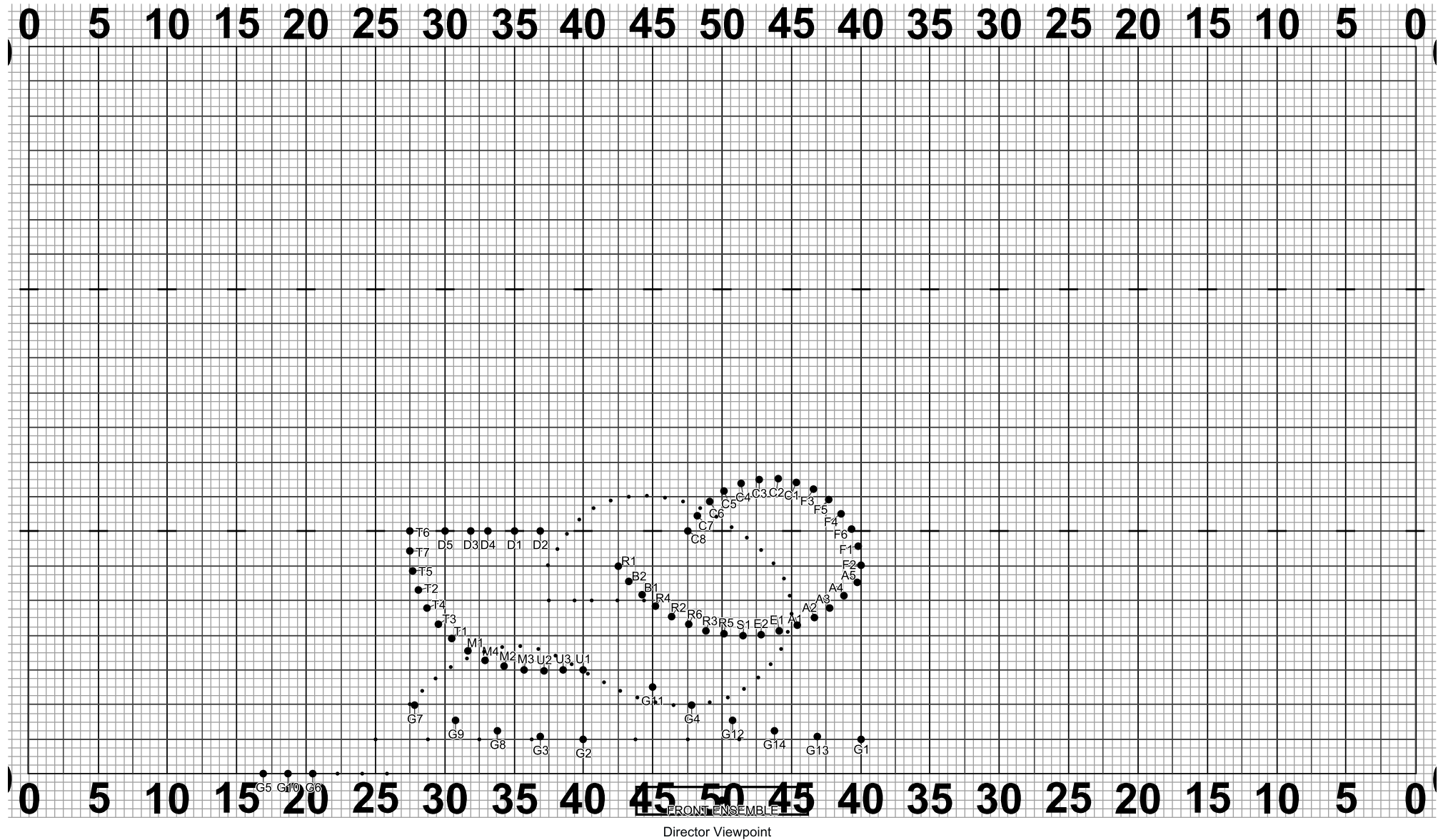


Move 16



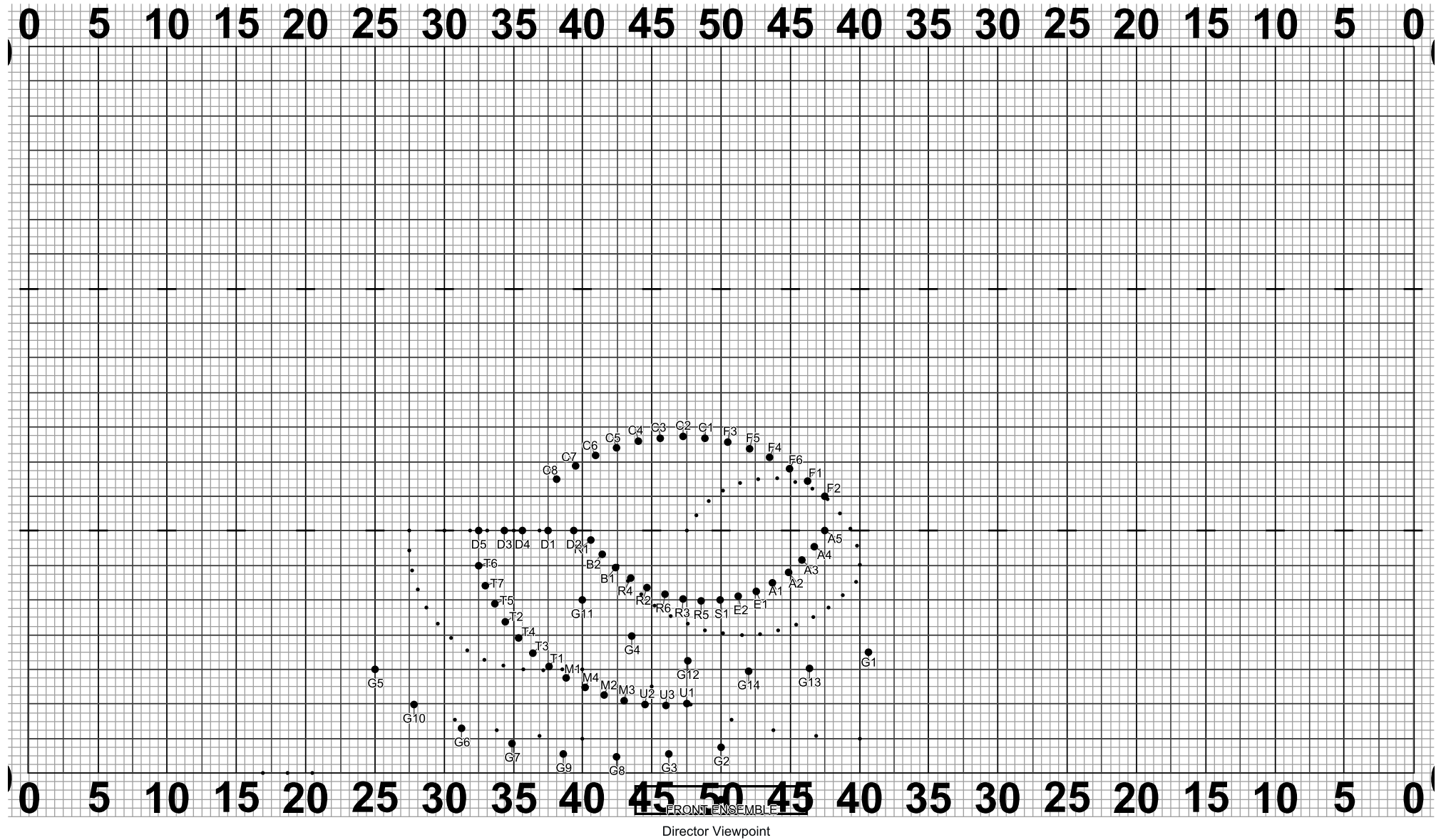
Set #41 Counts: 16 Measures: 9-12

Move 16



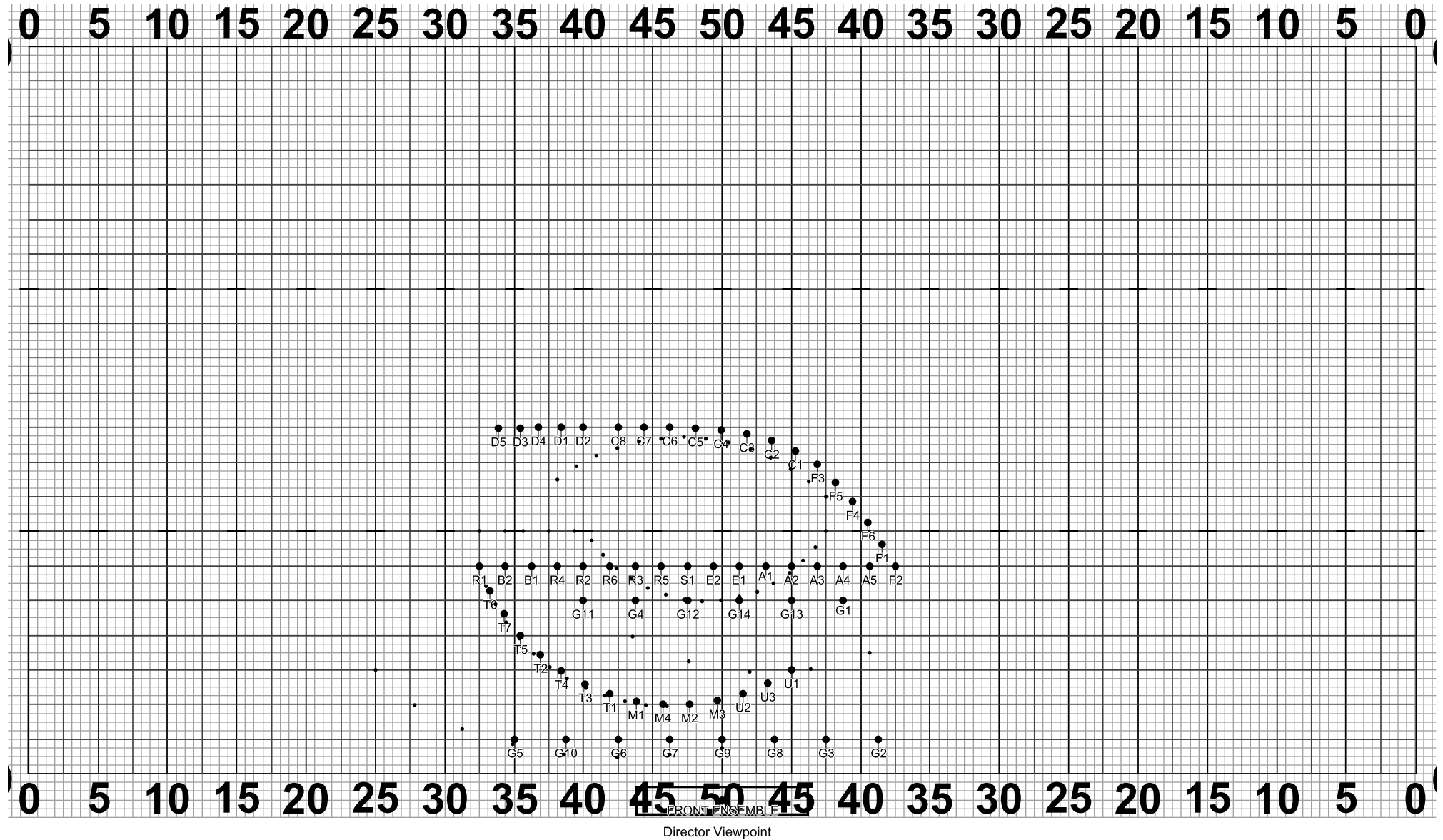
Set #42 Counts: 16 Measures: 13-16

Move 16



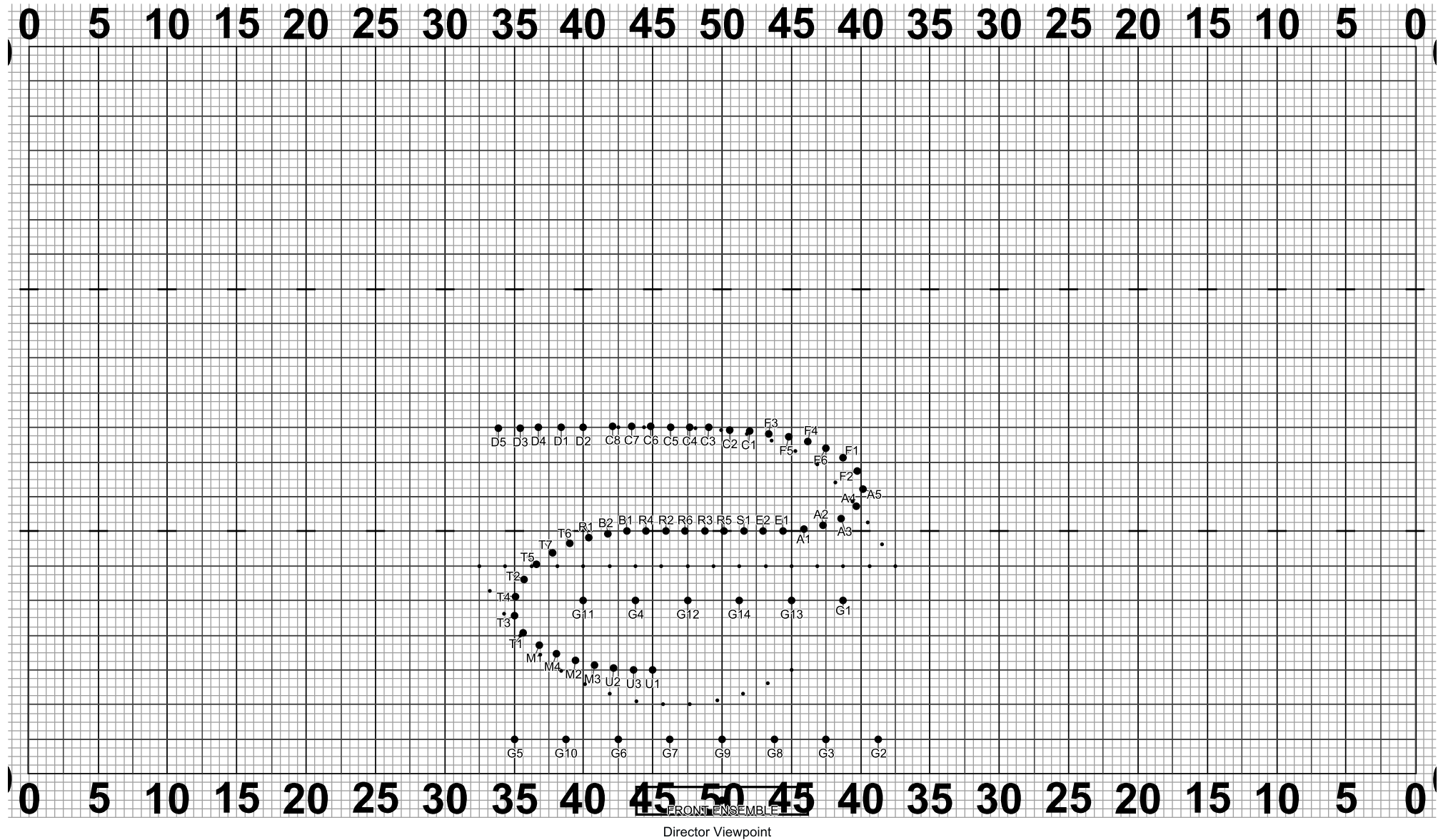
Set #43 Counts: 16 Measures: 17-20

Move 16



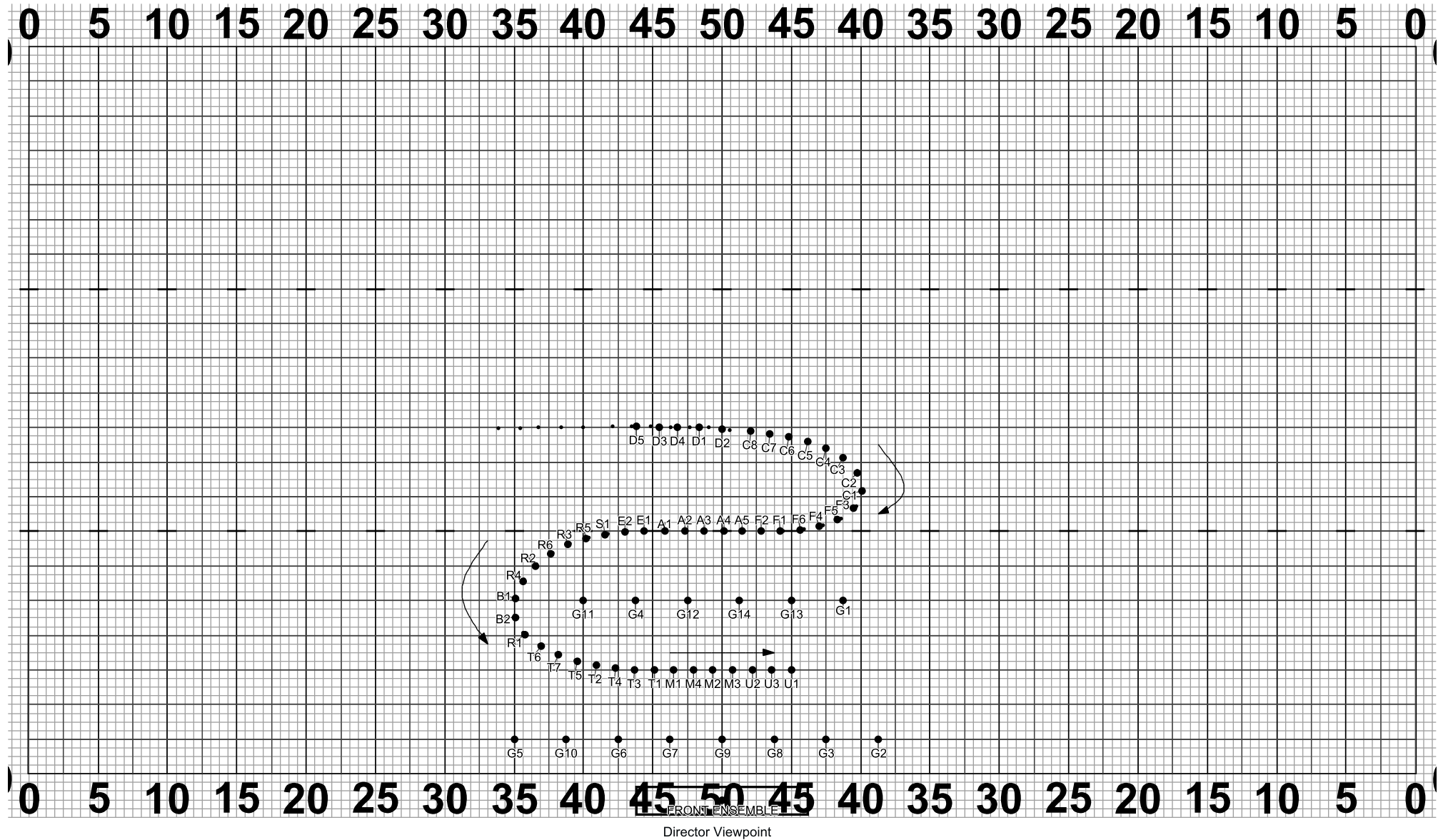
Set #44 Counts: 16 Measures: 21-24

Move 16



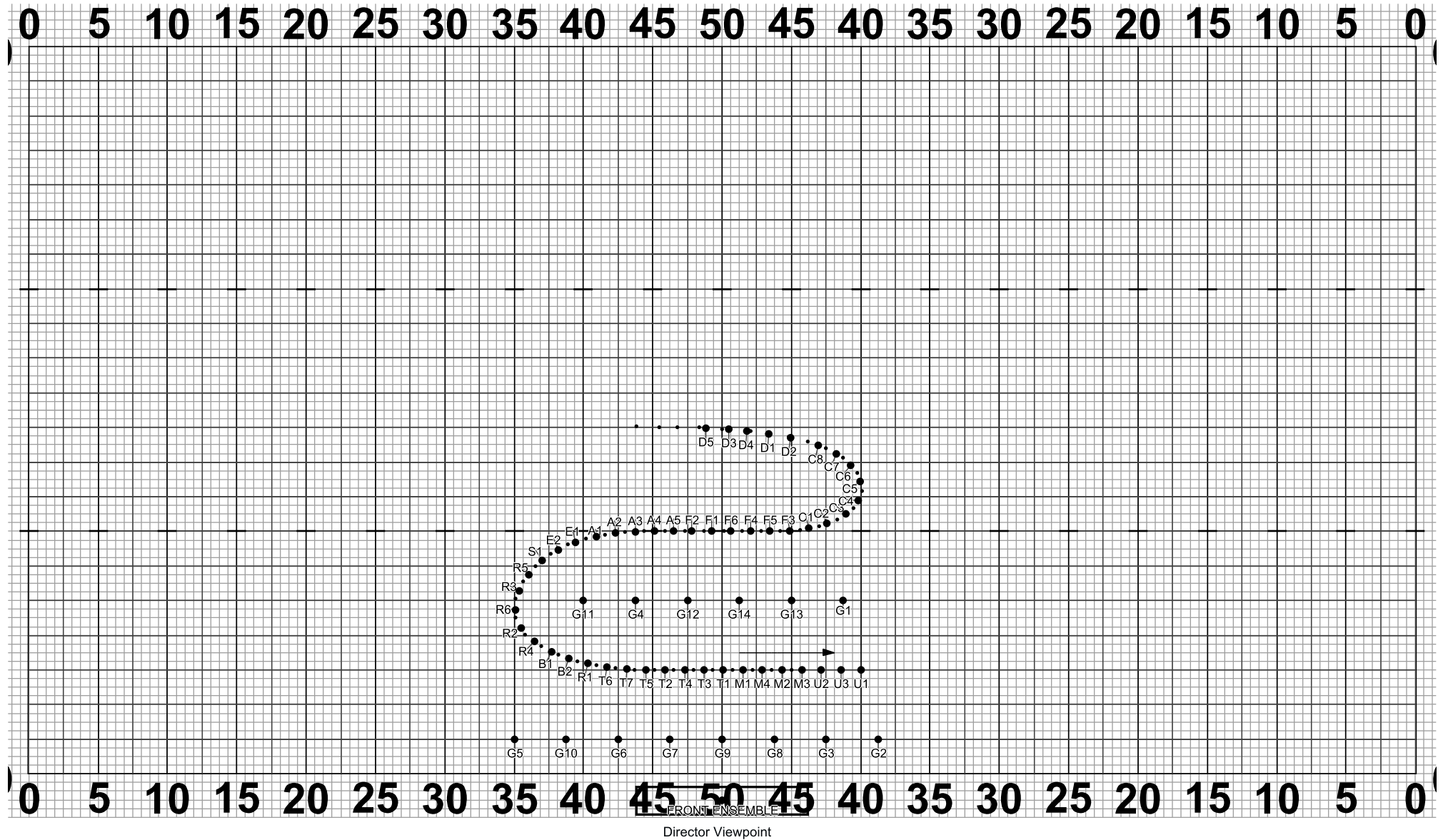
Set #45 Counts: 16 Measures: 25-28

Move 16



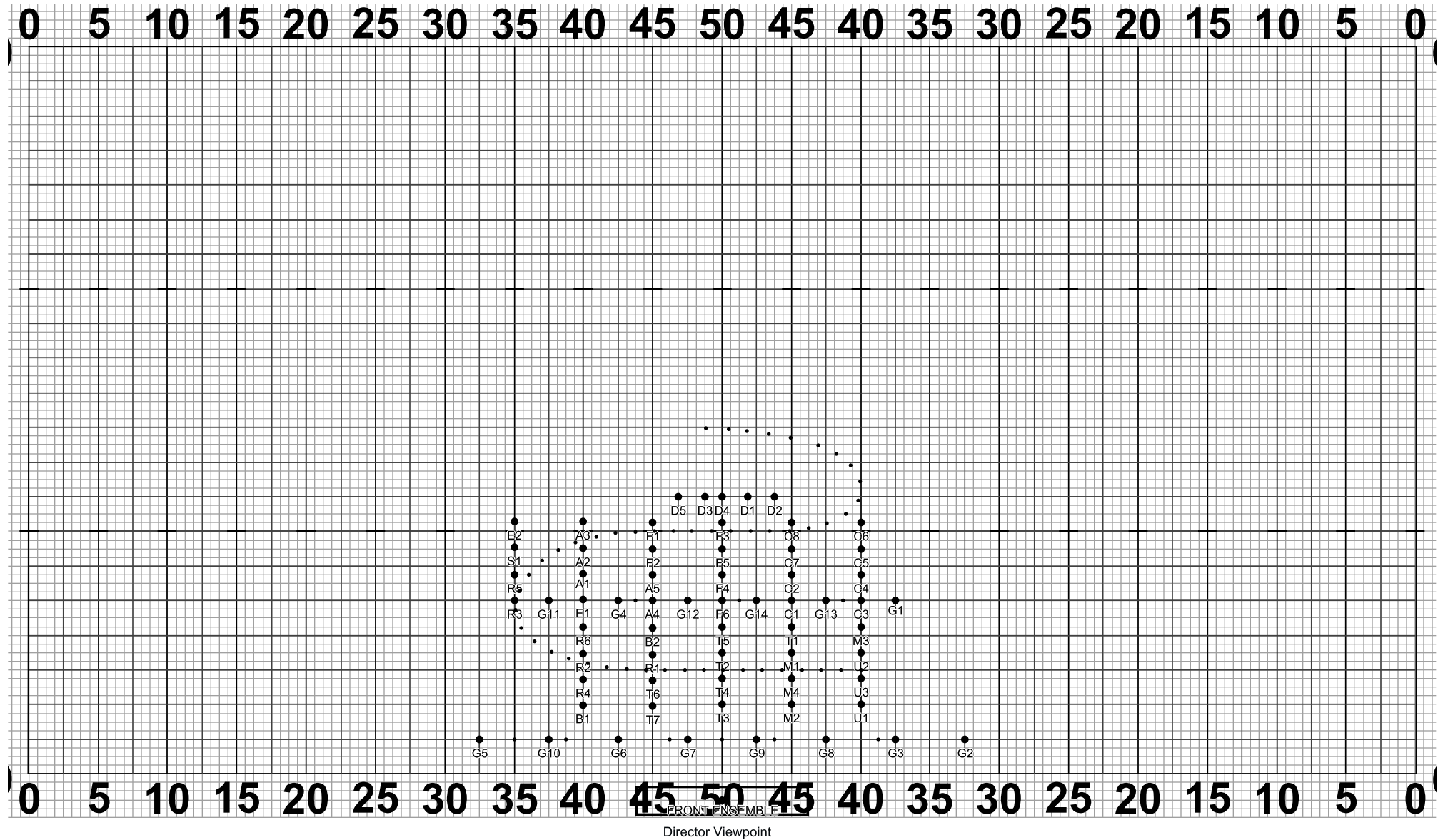
Set #46 Counts: 16 Measures: 29-32

Move 16
Winds and DL are at an 8 to 5 Follow the leader



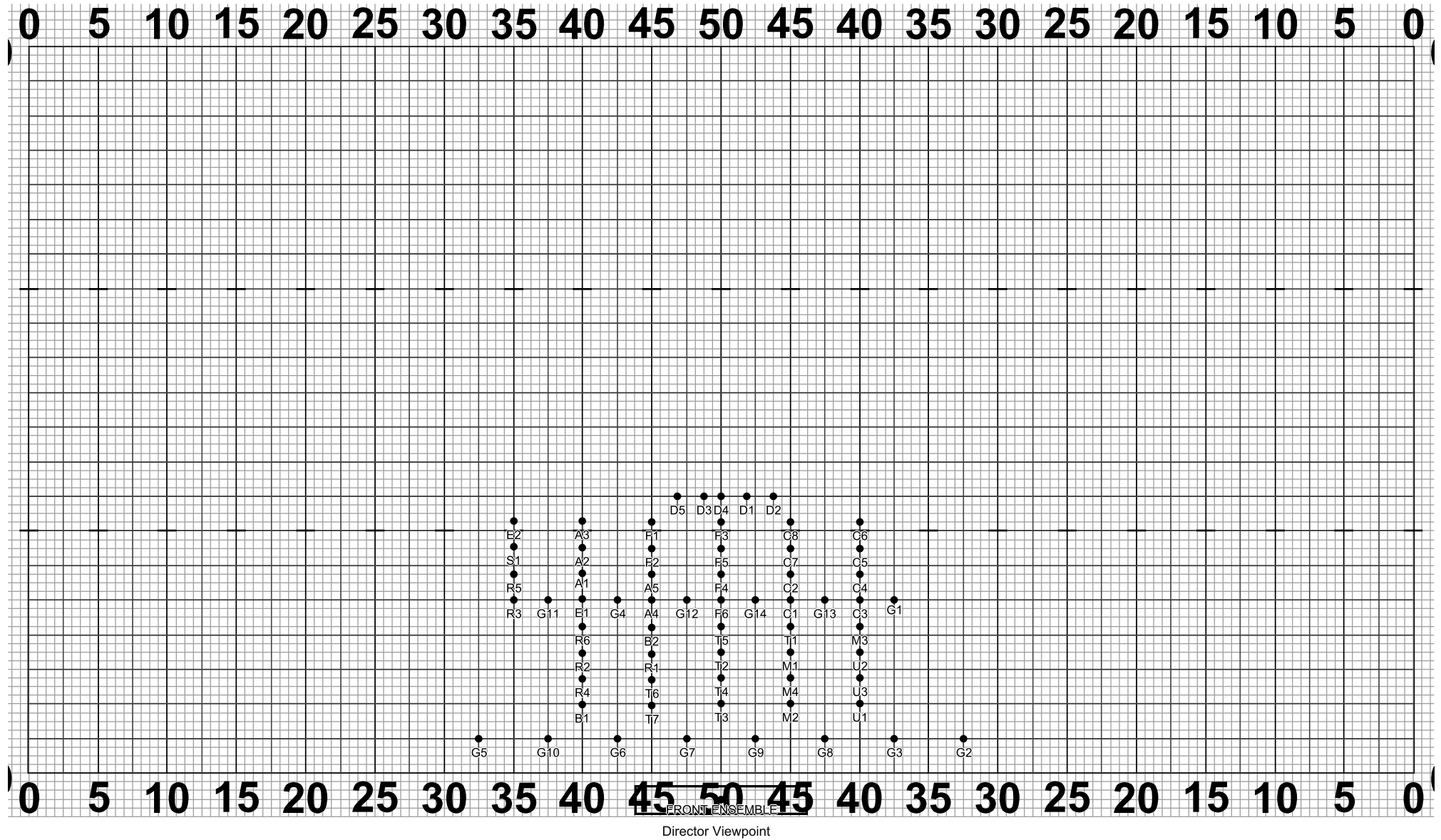
Set #47 Counts: 8 Measures: 33-34

Move 8
Follow the leader continues



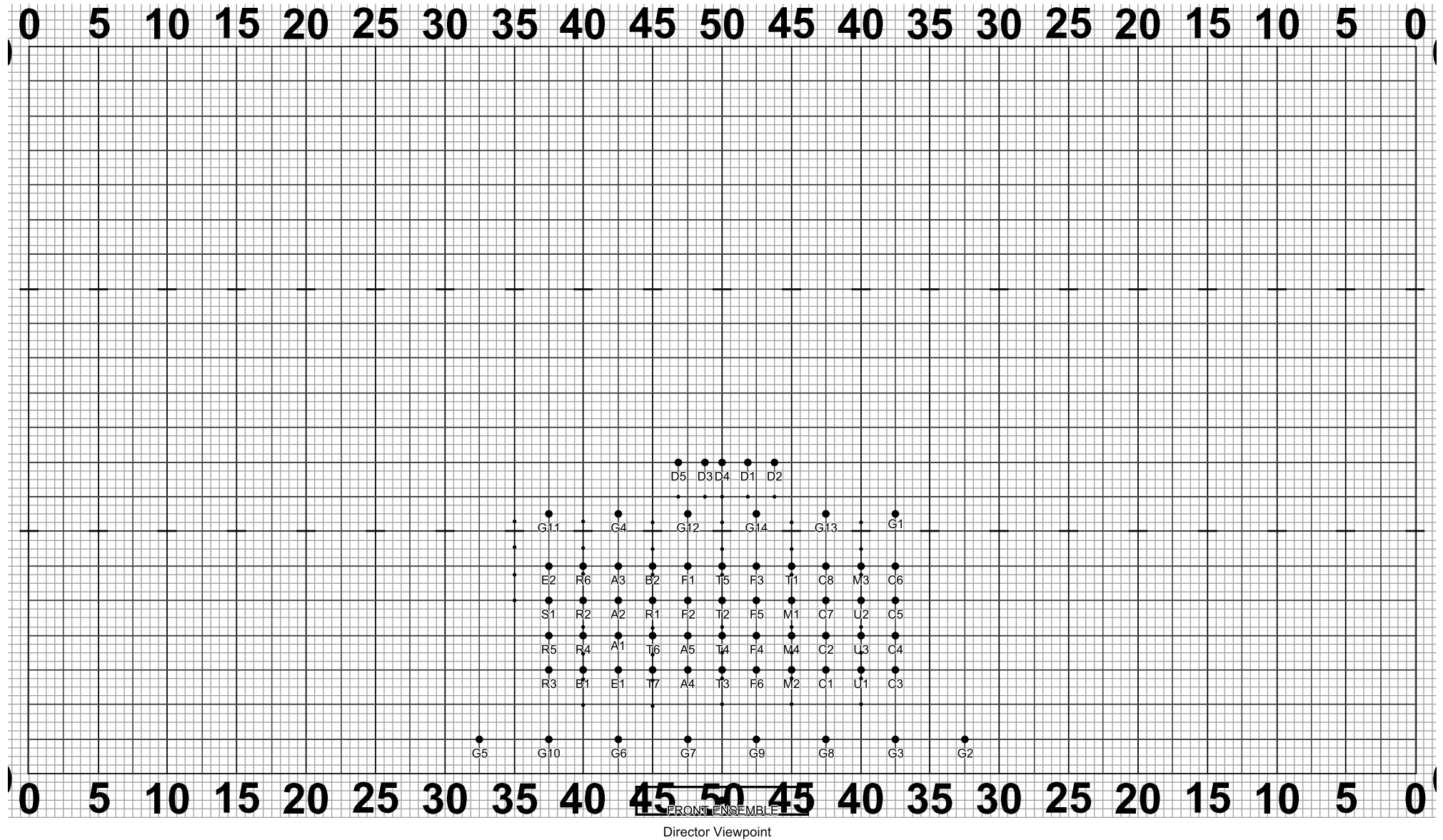
Set #48 Counts: 8 Measures: .35-36

Move 8



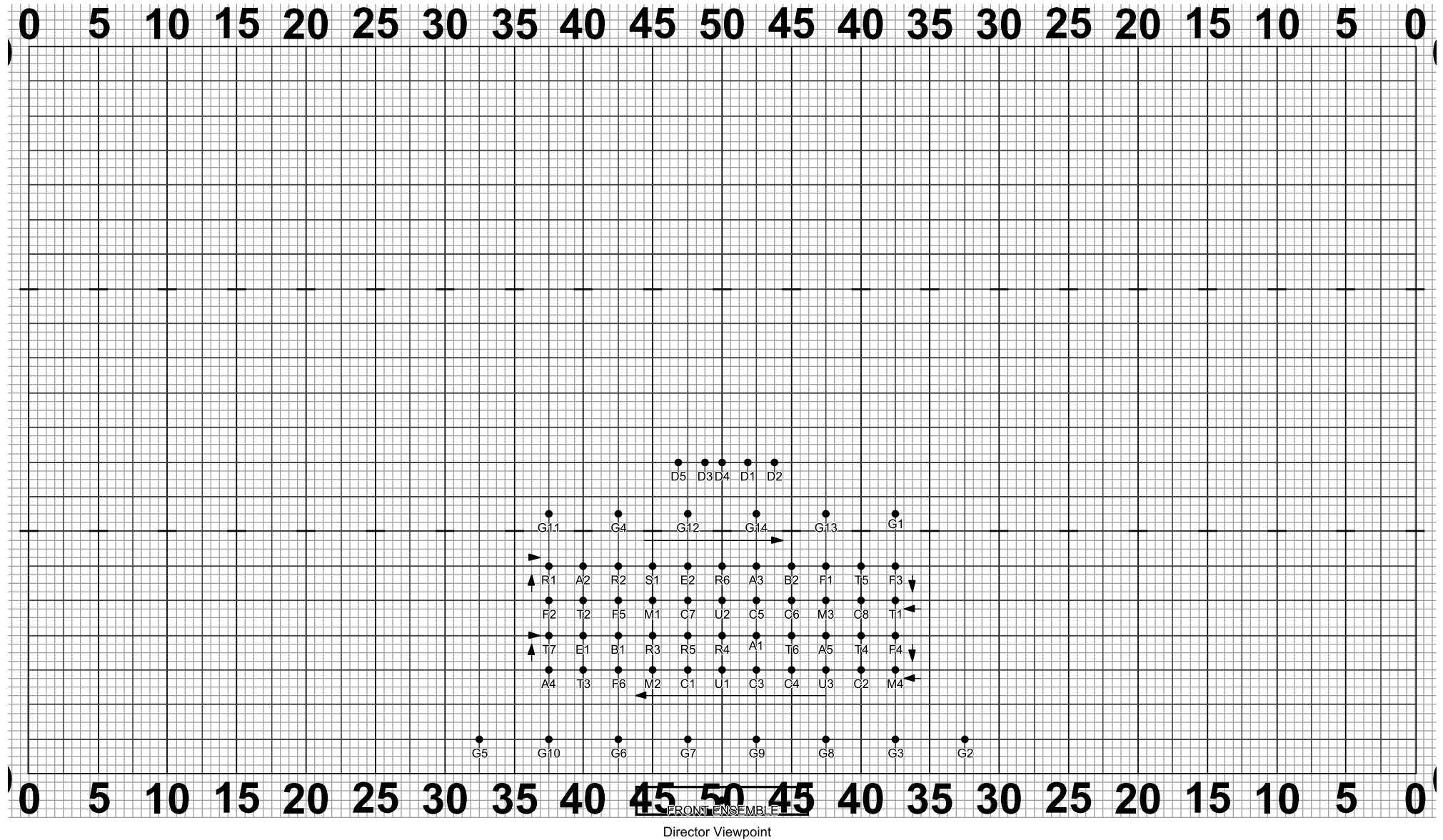
Set #49 Counts: 24 Measures: 37-42

Hold 24



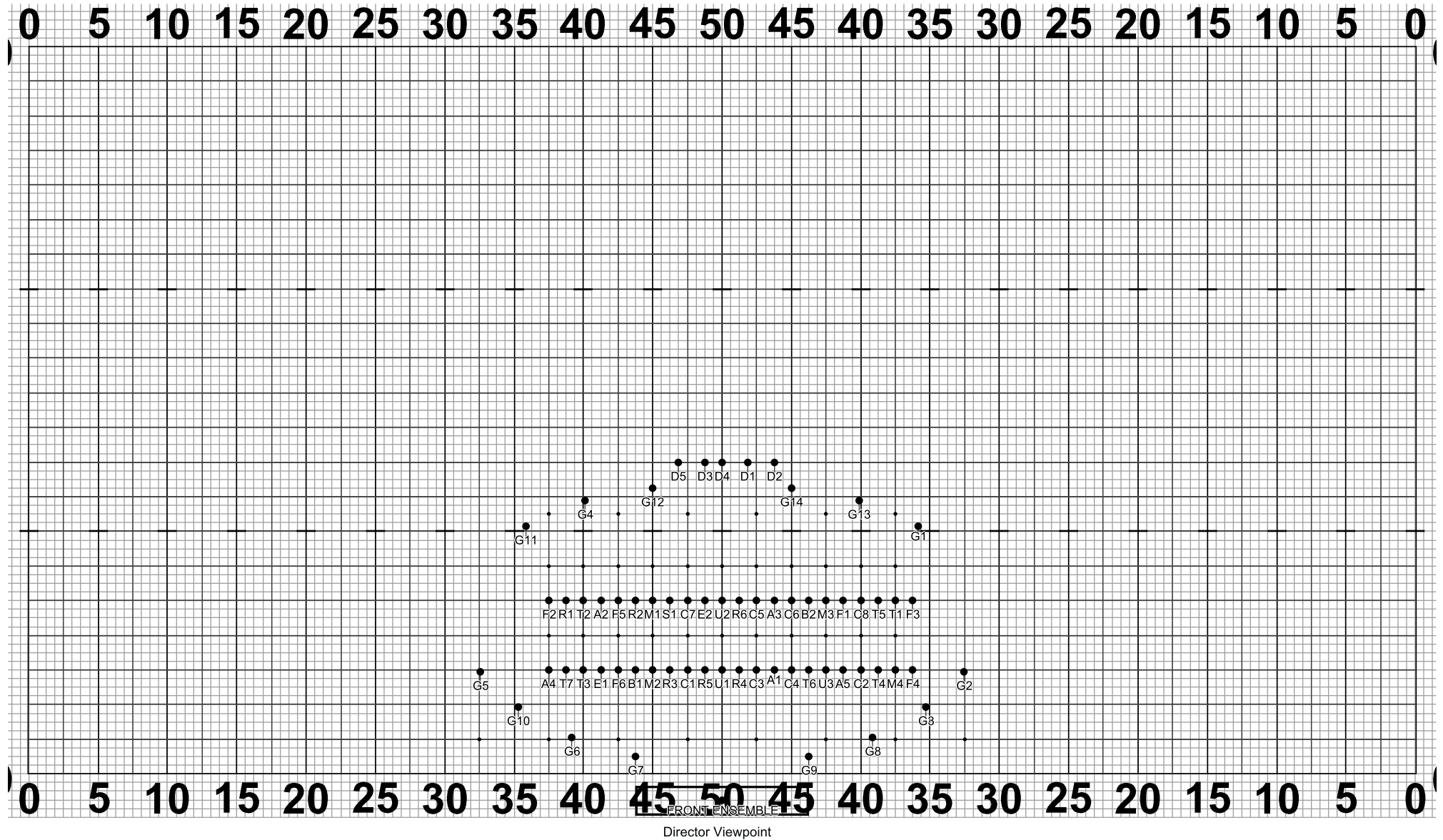
Set #50 Counts: 8 Measures: 43-44

Move 8



Set #51 Counts: 16 Measures: 45-48

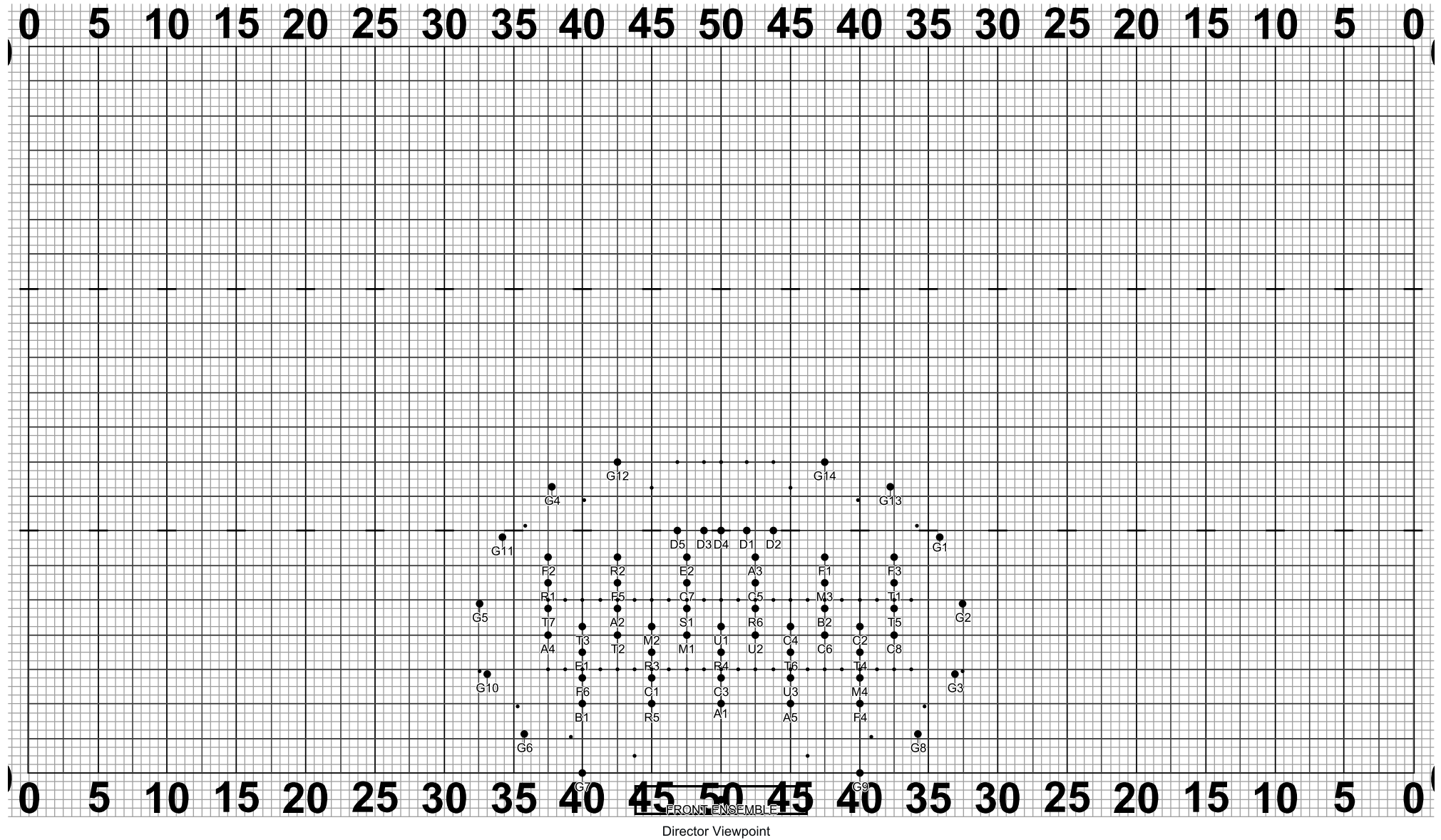
Move 16
Winds follow the leader at an 8 to 5



Set #52 Counts: 8 Measures: 49-50

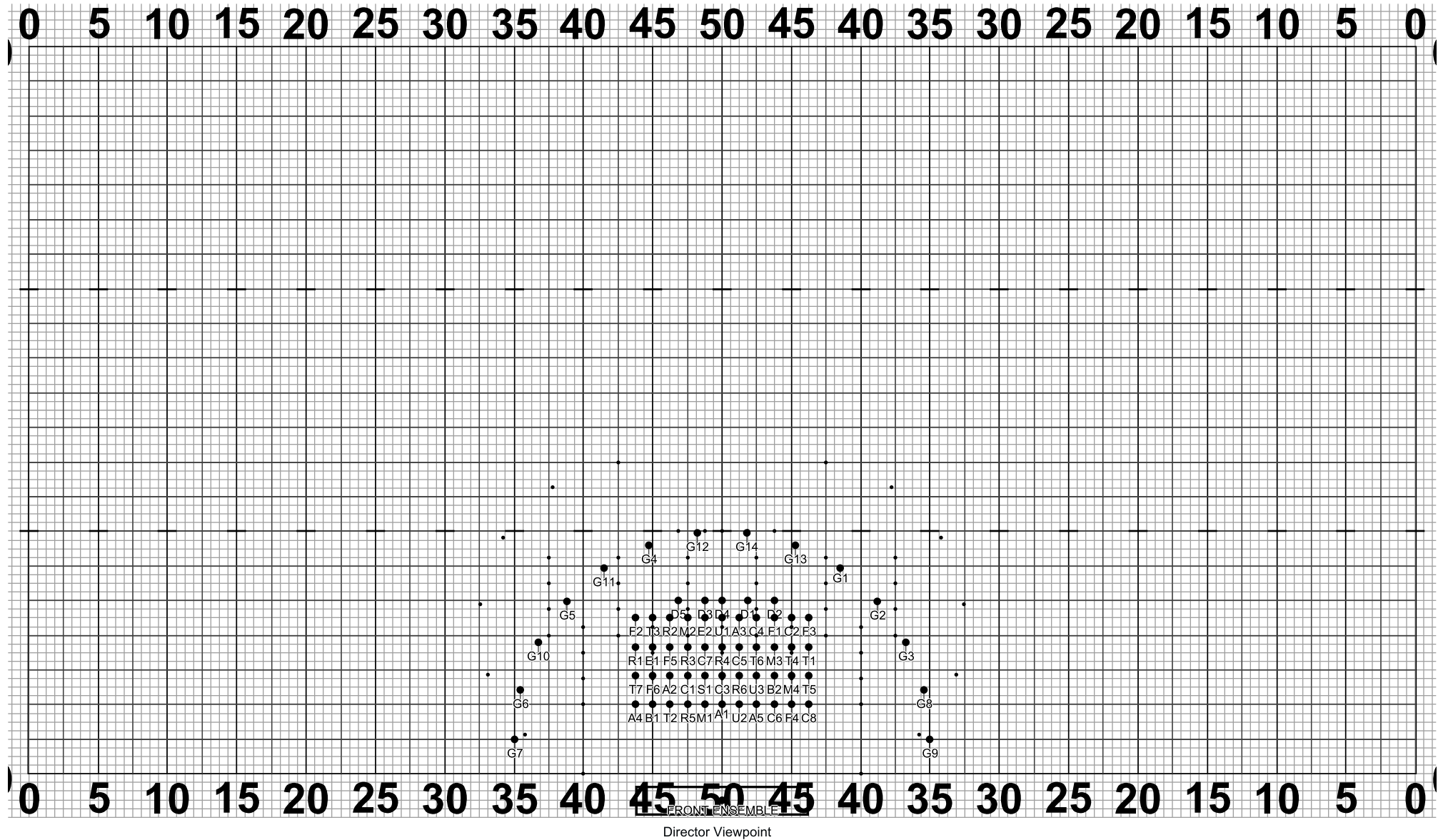
Move 8

This is just a subset/midpoint for the color guard. Can ignore and just take 16 counts to set 53



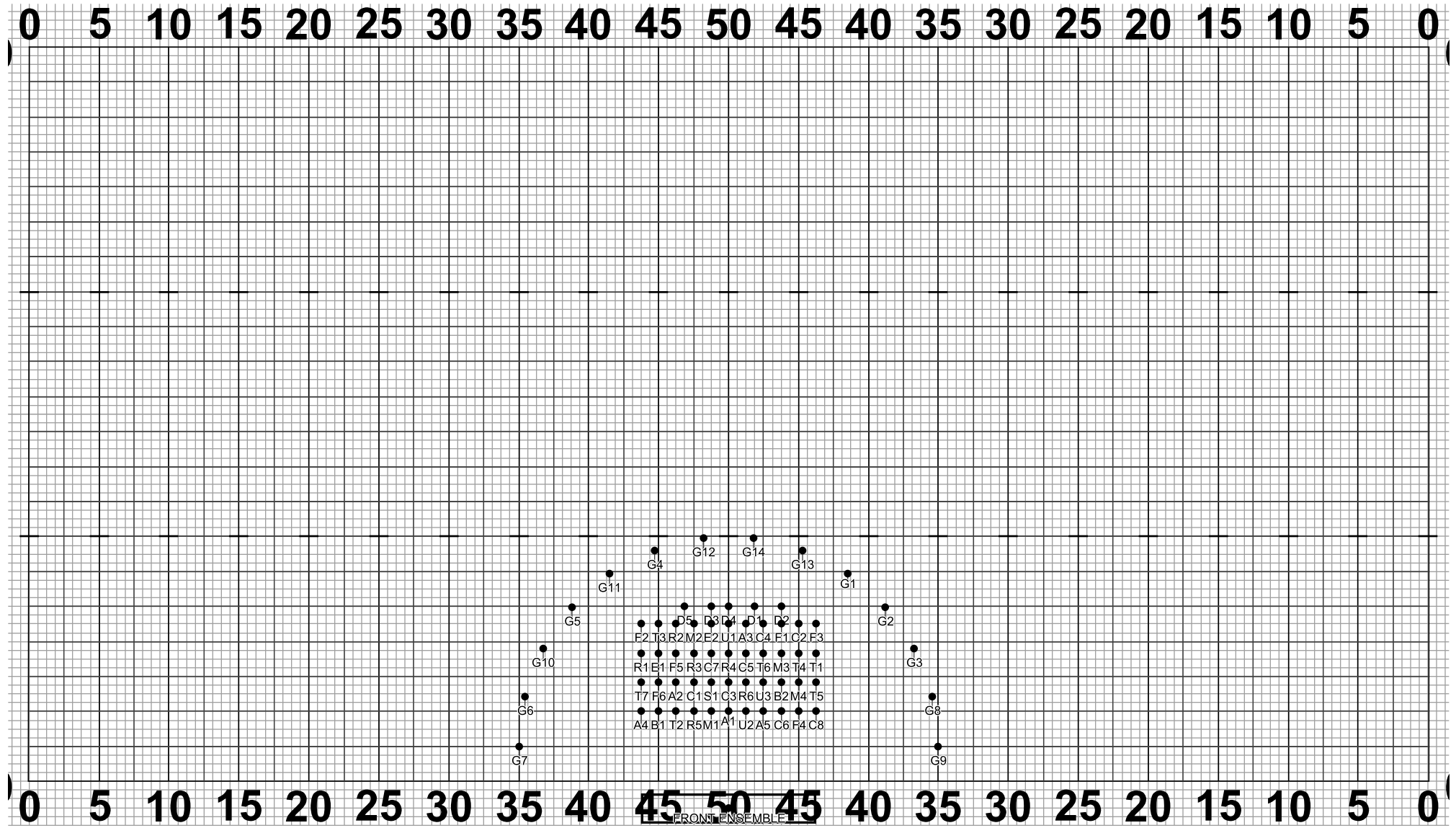
Set #53 Counts: 8 Measures: 51-52

Move 8



Set #54 Counts: 16 Measures: 53-56

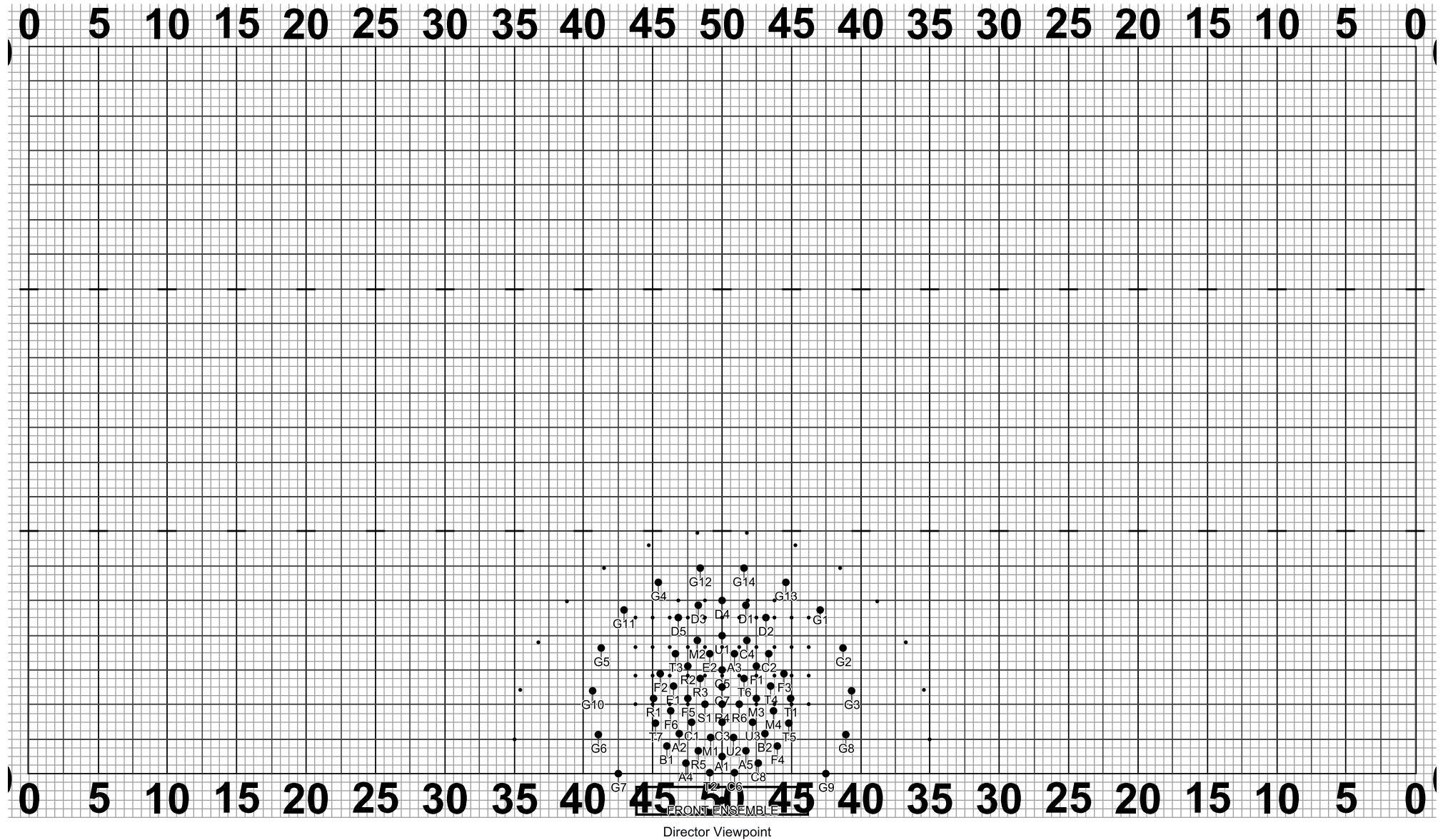
Move 16
You could experiment with lines arriving early building from the center out.



Director Viewpoint

Set #55 Counts: 16 Measures: 57-60

Hold 16

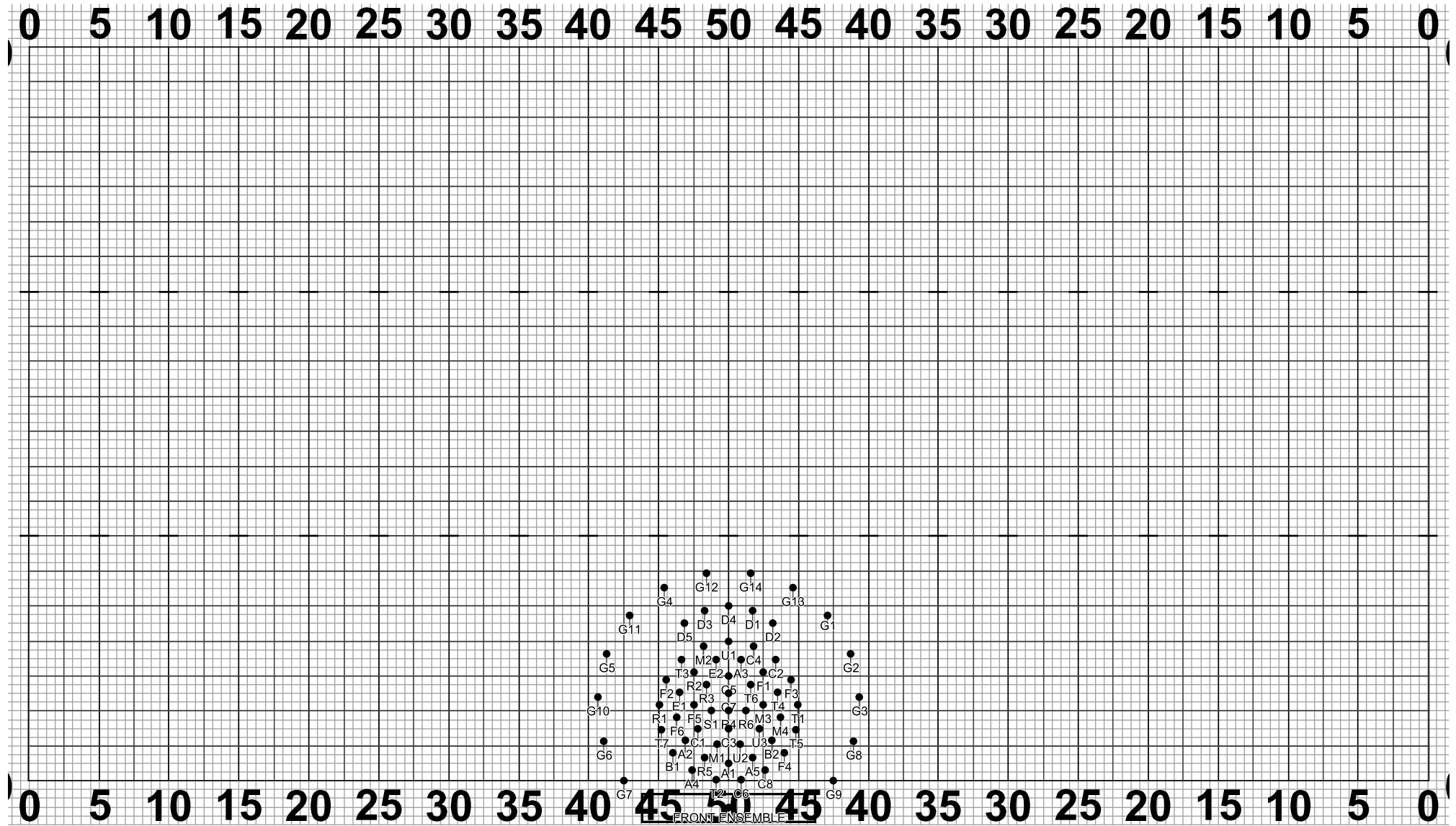


Director Viewpoint

Set #56 Counts: 10 Measures: 61-63

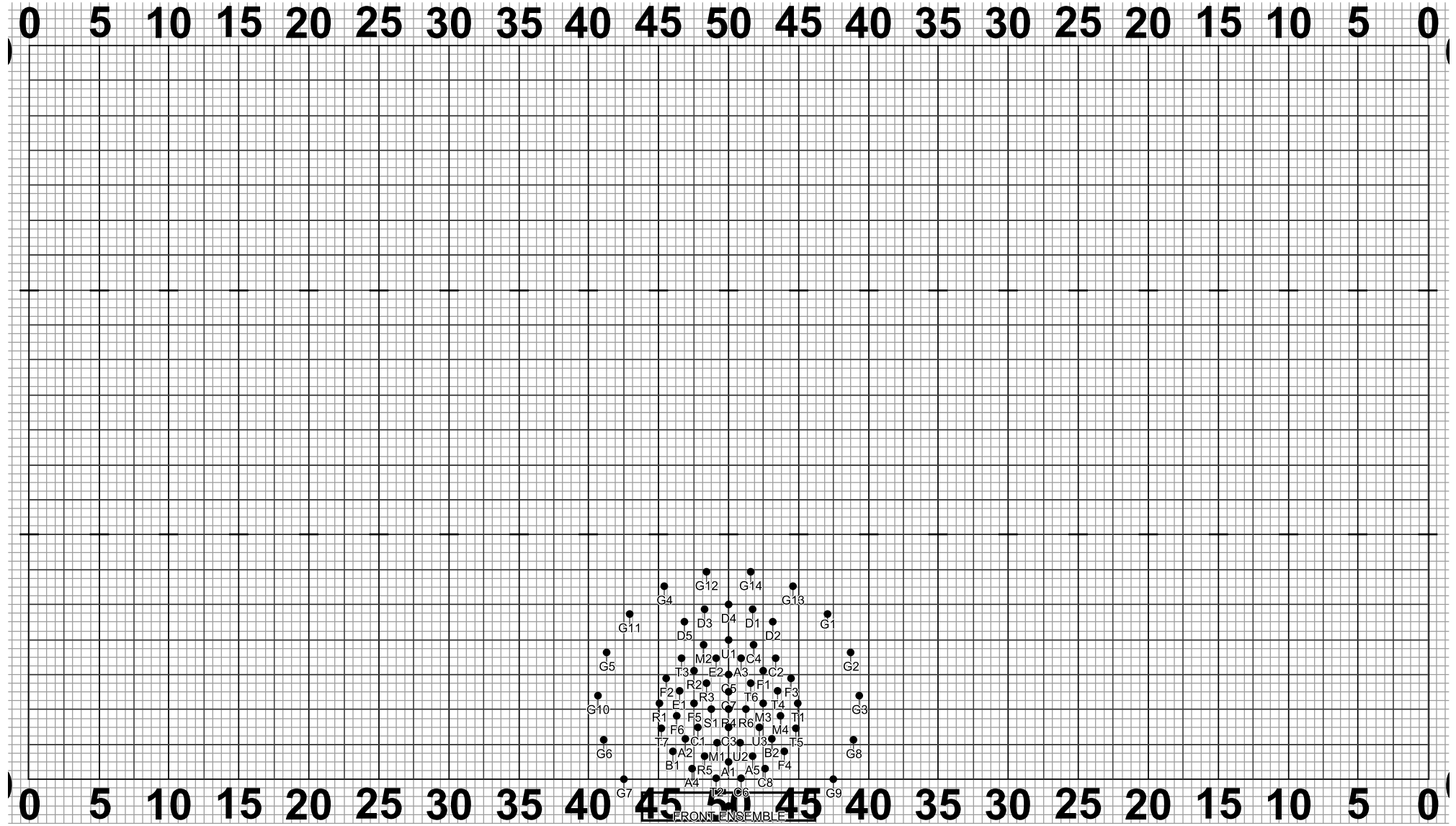
Move 10

Condensing into form. Could experiment with just pulling it in as tight as possible/with pooses.



Set #57 Counts: 16 Measures: 64-67

Hold 16



Director Viewpoint

Set #58 Counts: 20 Measures: 68-72

Hold 20