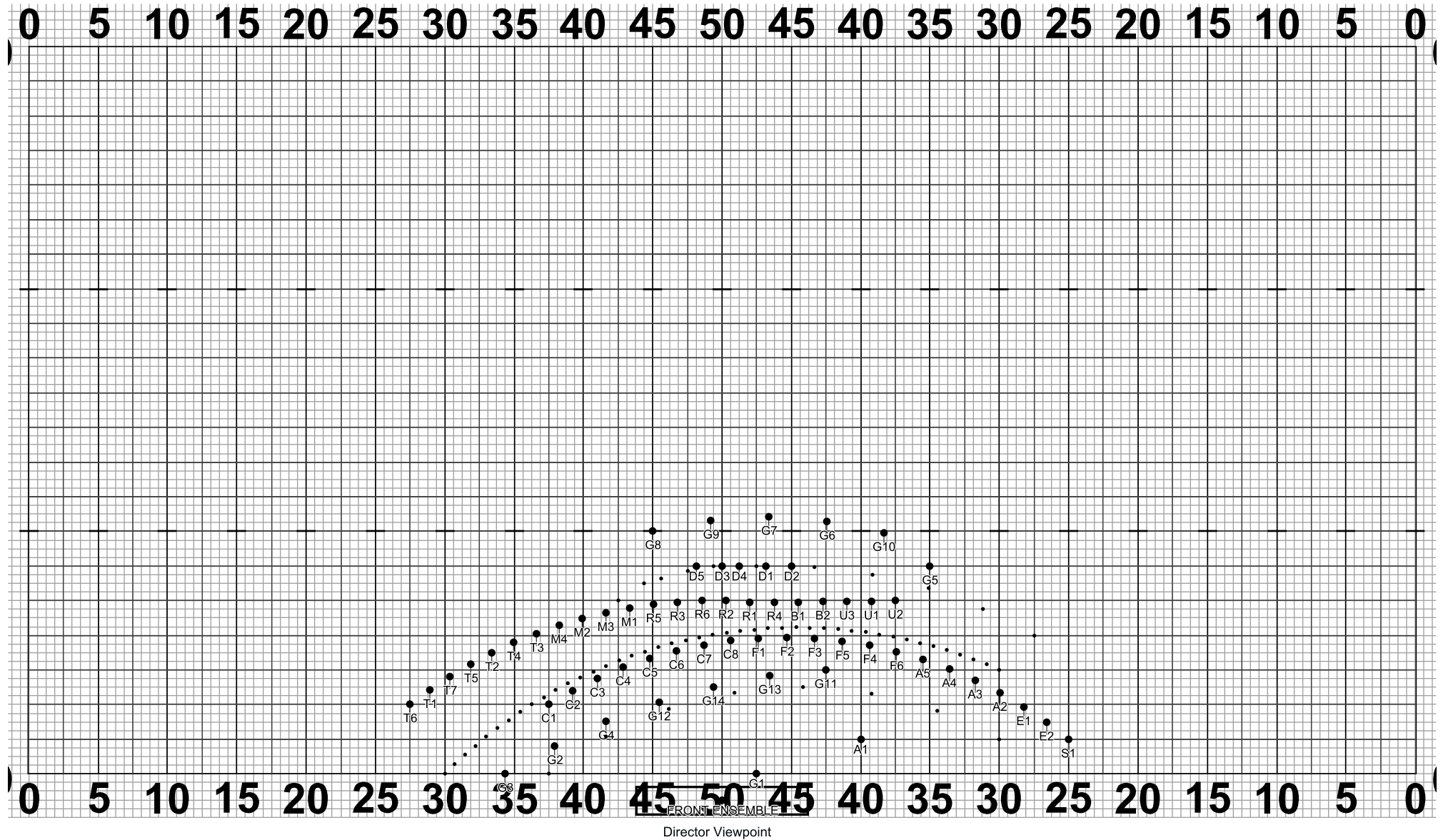


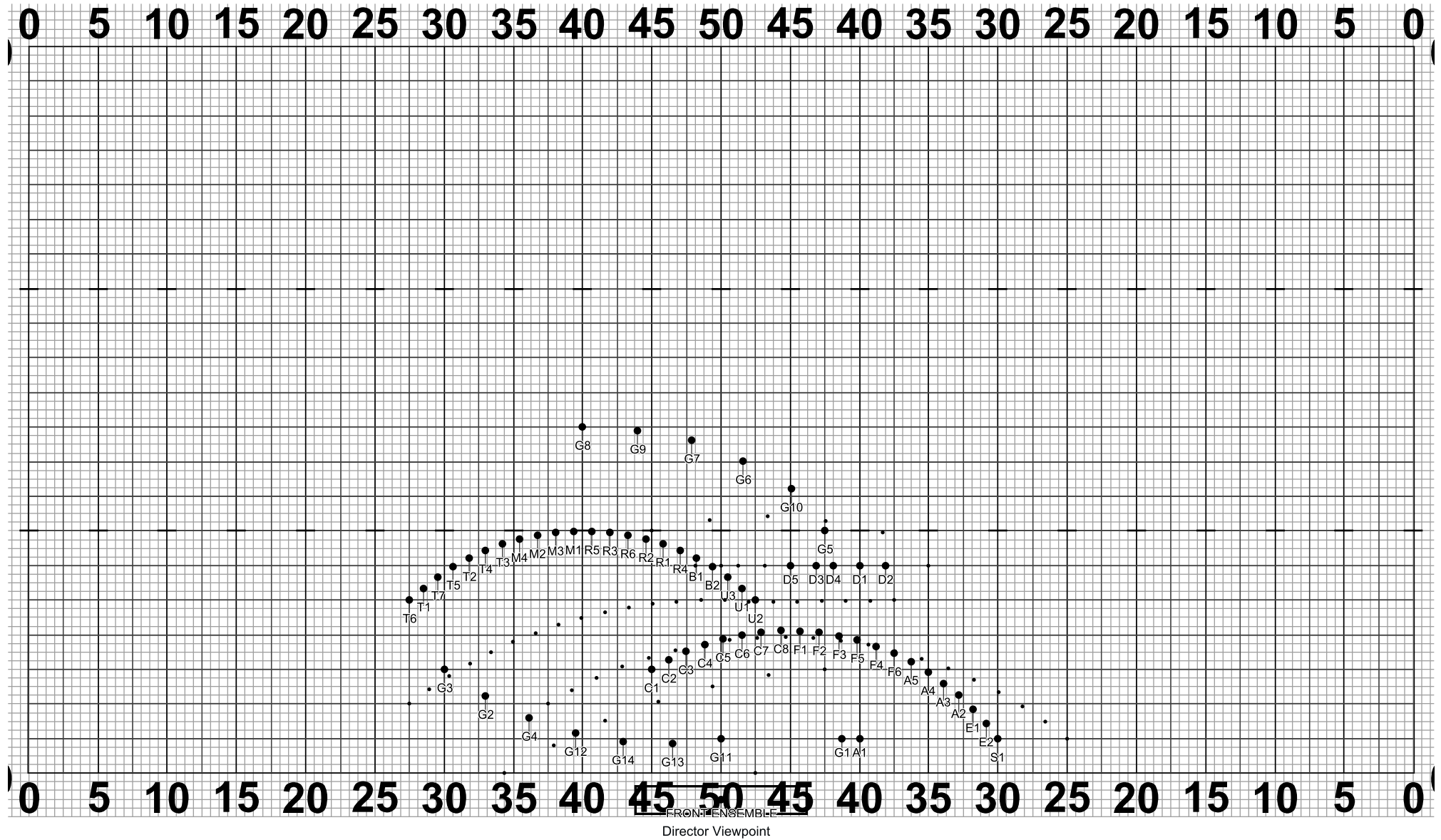
Set #30 Counts: 0 Measures: 0

Ending Set of Mvt 2



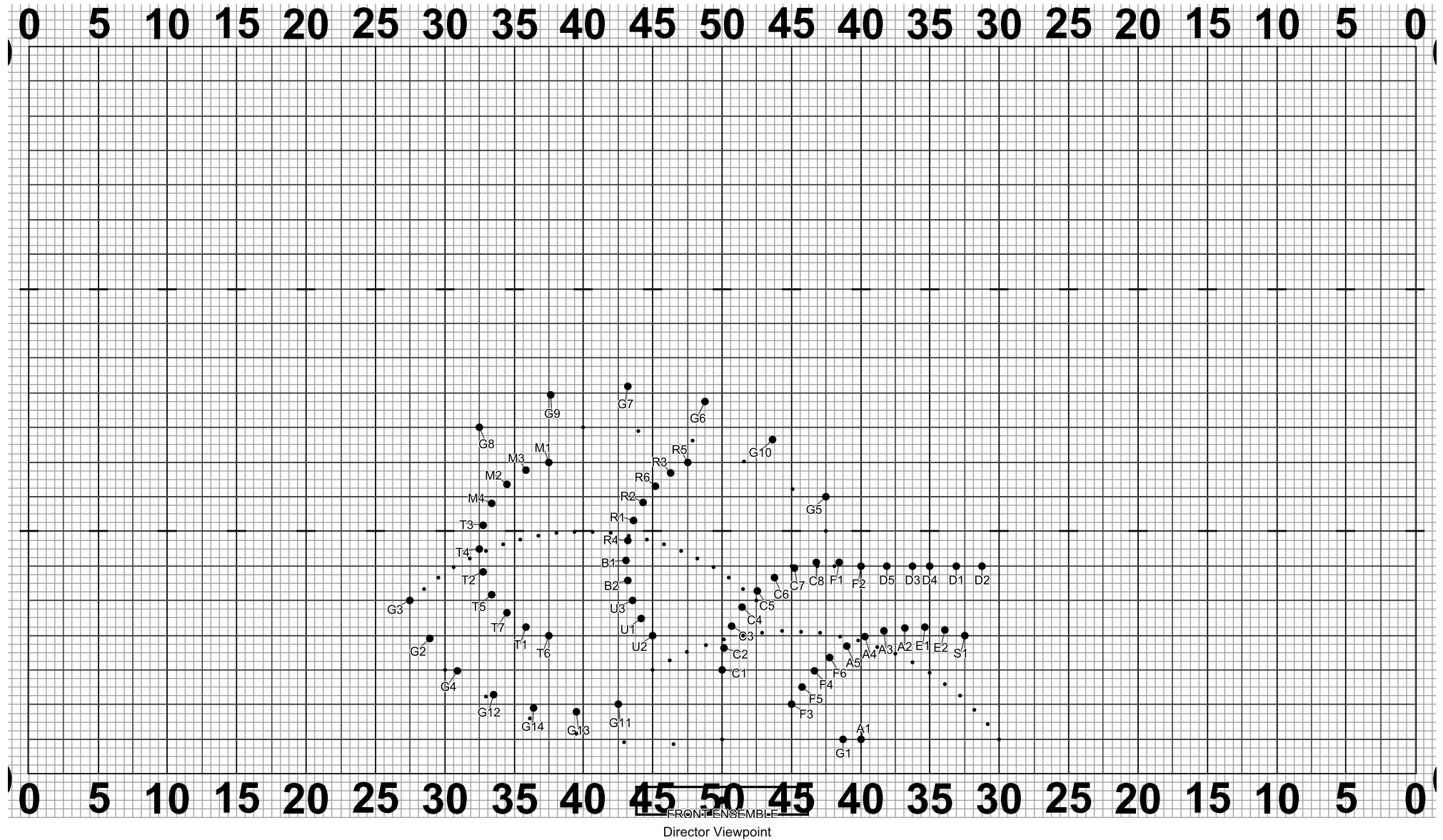
Set #31 Counts: 12 Measures: 55-58

Move 12
G1 can flutter to sideline for sabre. Count structure can change based on choreography and solo staging



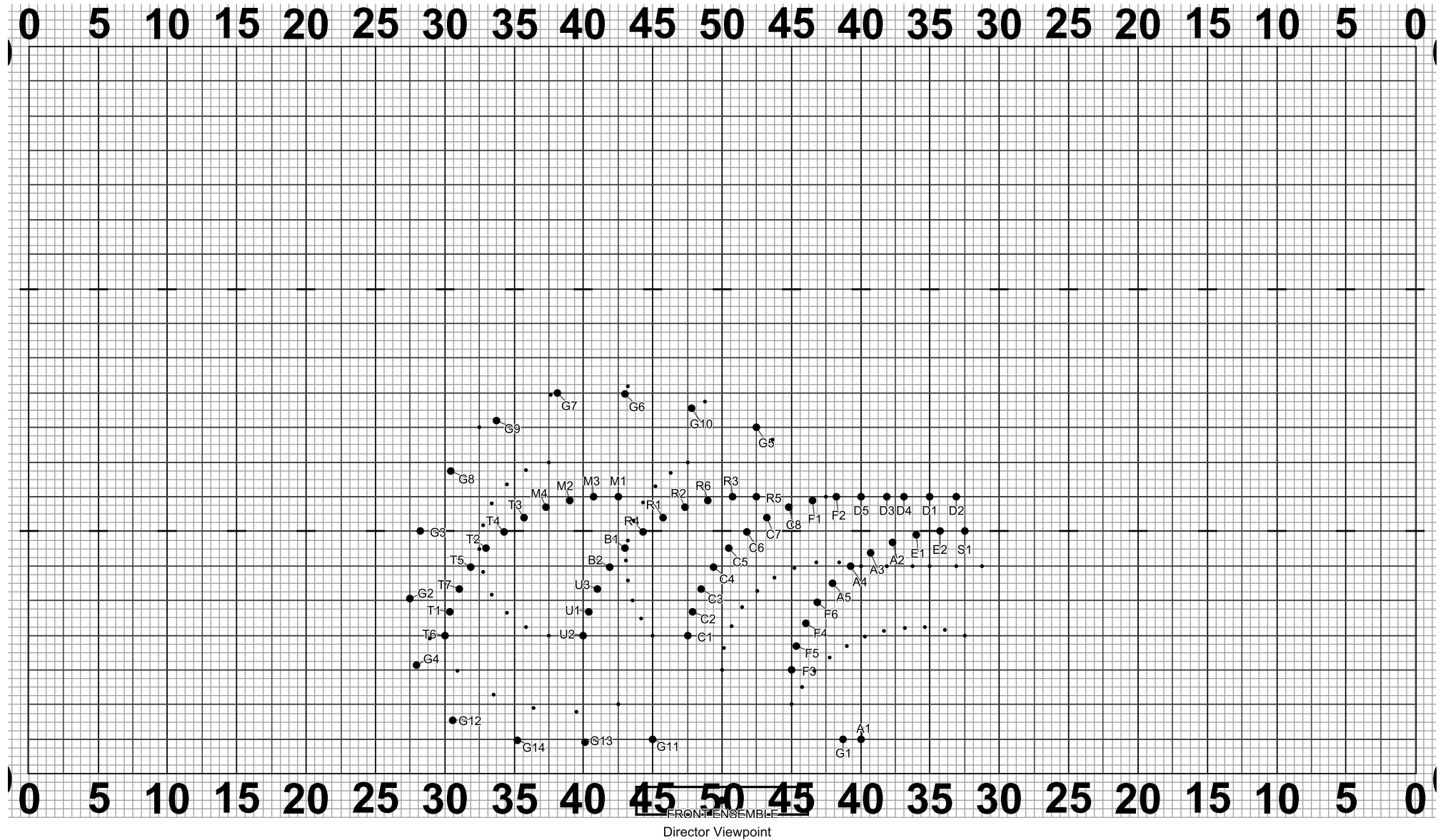
Set #32 Counts: 12 Measures: 59-62

Move 12



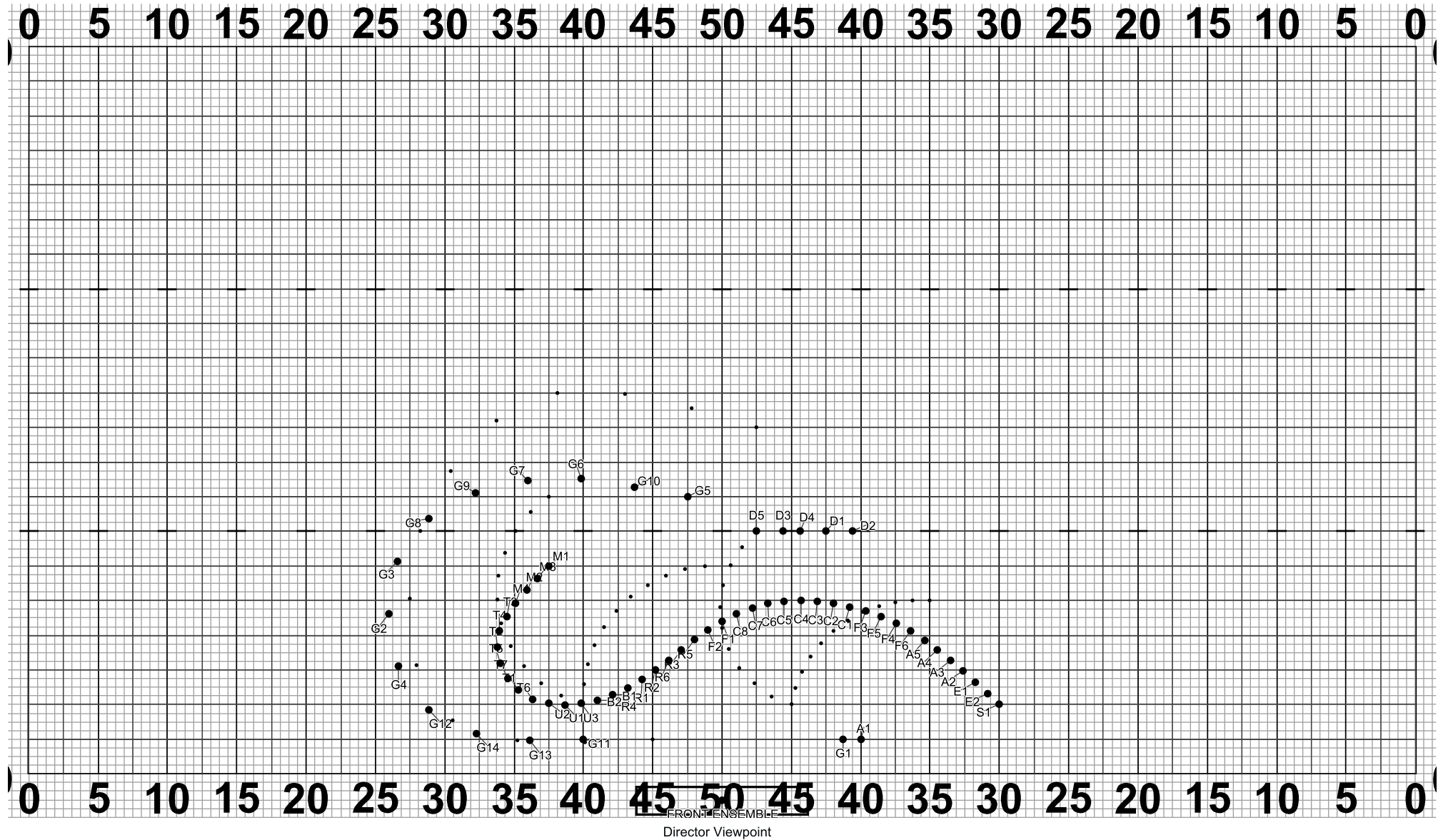
Set #33 Counts: 12 Measures: 63-66

Move 12



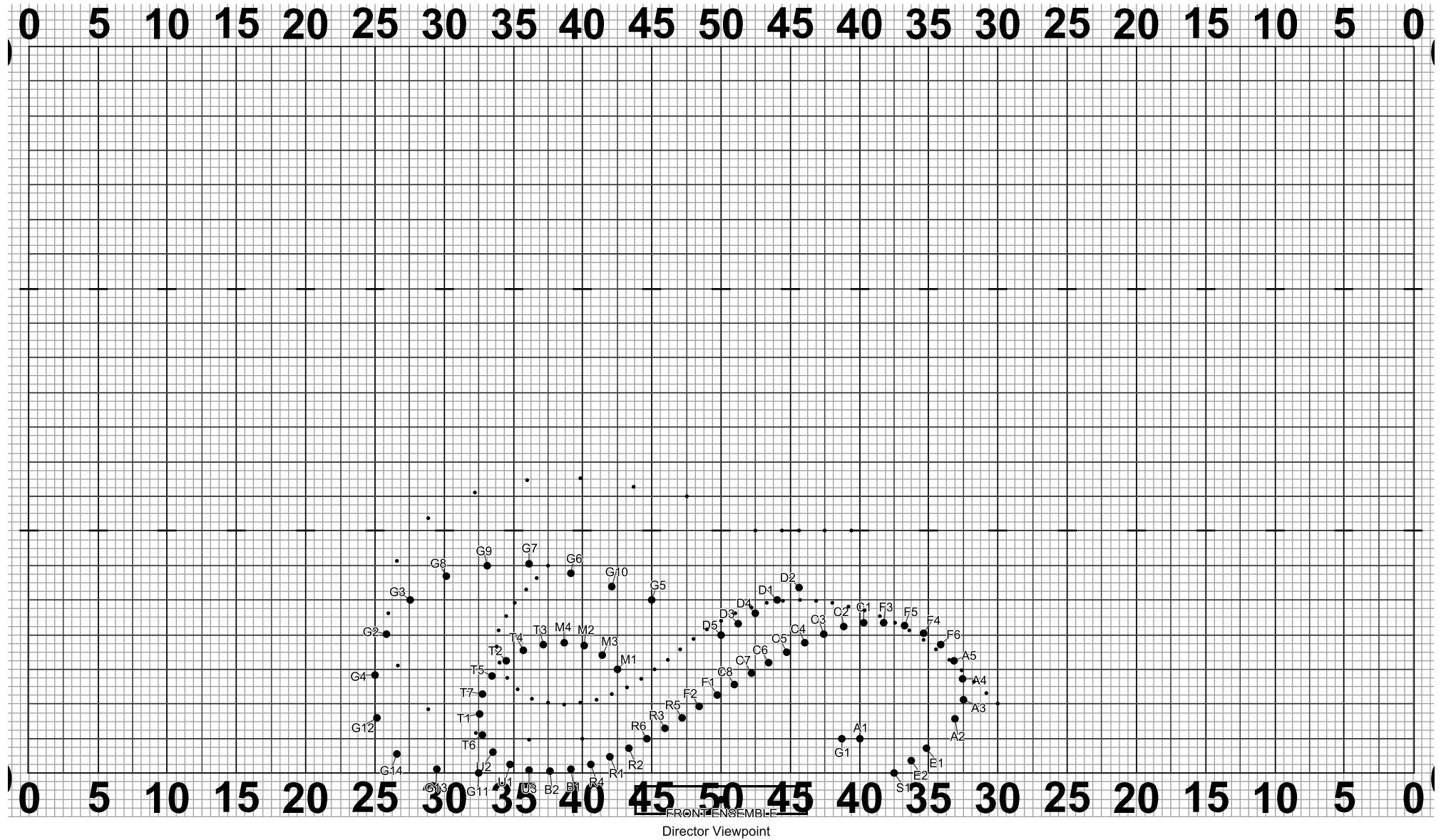
Set #34 Counts: 12 Measures: 67-70

Move 12



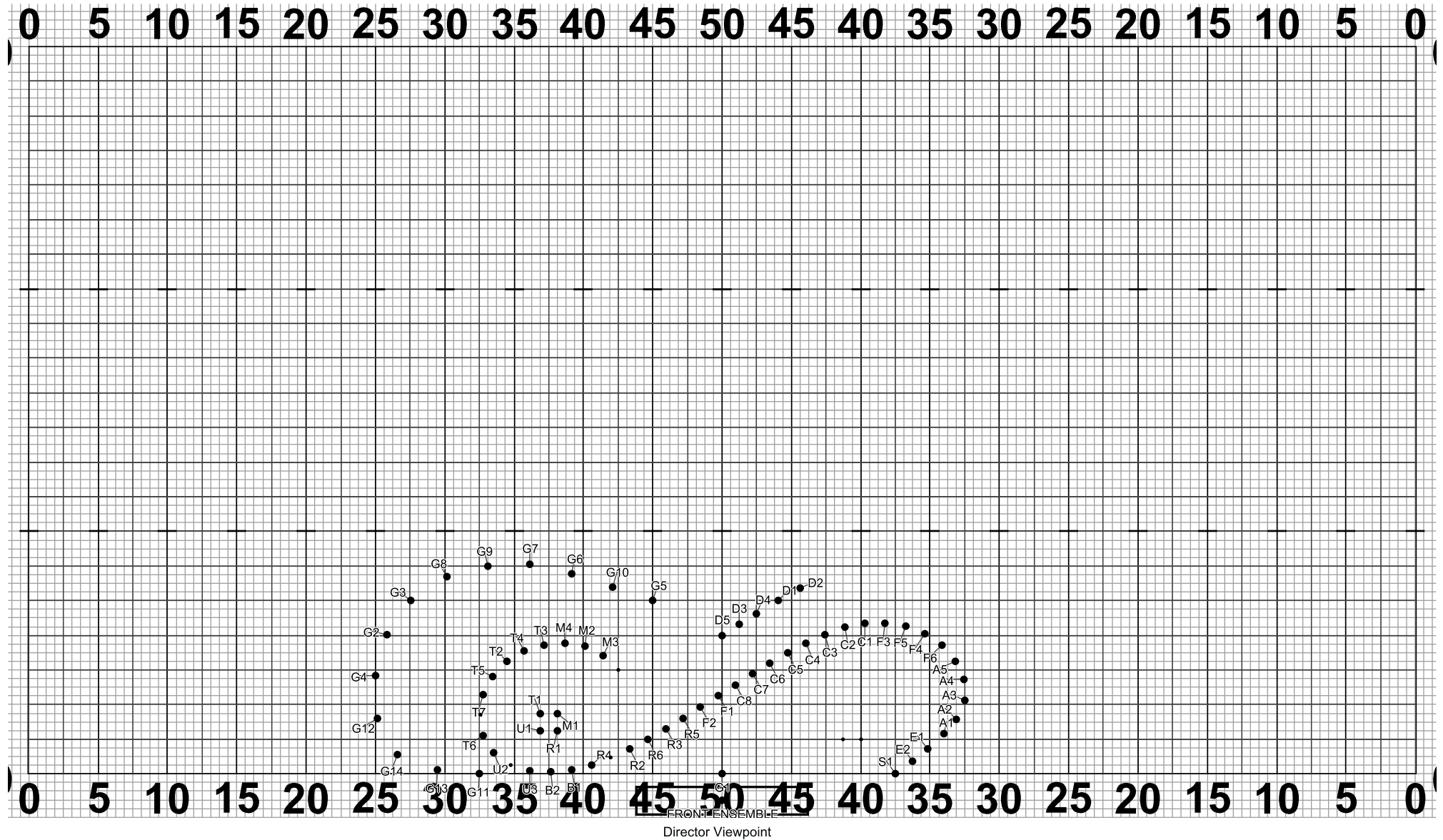
Set #36 Counts: 12 Measures: 75-78

Move 12



Set #37 Counts: 12 Measures: 79-82

Move 12



Set #38 Counts: 18 Measures: 83-87

Hold 18
 Soloist can move into form
 Brass quartet pull out of form after release of the impact.